

## Resume – Joeri Merijn Mol

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### Academic Qualifications

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- 2006 Ph.D. in Management Science, Groningen University, the Netherlands.  
'Non-Random Exchange; Value, Uncertainty and Strategy in the Market for Popular Music'
- 1999-2001 Postgraduate Academic Exchange Program, Hitotsubashi University, Tokyo, Japan
- 1998 MSc. in Economics (with Distinction), Erasmus University, the Netherlands

### Academic Positions

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- 2019-present Academic Director, Master of Entrepreneurship, University of Melbourne
- 2017-2018 Academic Director, Master of Management, University of Melbourne
- 2017 Visiting Scholar, Department of Organizational Behavior, INSEAD
- 2017 Visiting Scholar, Graduate School of Economics, Kyoto University
- 2012-present Senior Lecturer, Department of Management, University of Melbourne
- 2005-2012 Lecturer, Department of Management, University of Melbourne
- 2005-present Visiting Scholar, Department of Management, Groningen University
- 2005 Visiting Scholar, Snider Entrepreneurial Research Center, the Wharton School
- 2003 Visiting Scholar, Institute of Innovation Research, Hitotsubashi University
- 2001-2005 Sessional Lecturer, Department of Management, Groningen University
- 1999-2001 Visiting Researcher, Institute of Innovation Research, Hitotsubashi University

## Publications

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### Peer-Reviewed Publications & Book Chapters

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Askin, Noah, and Joeri Mol. 2018. Institutionalizing Authenticity in the Digitized World of Music. In Research in the Sociology of Organizations. Frontiers of Creative Industries: Exploring Structural and Categorical Dynamics: 159-202.

Mauskapf, Michael, Quintane, Eric, Askin, Noah, and Mol, Joeri. 2017. Embeddedness and the Production of Novelty in Music: A Multi-Dimensional Perspective. Academy of Management Best Paper Proceedings 2017 (1), 16678, 20

Lenglet, Marc, and Joeri Mol. 2016. "Squaring the speed of light? Regulating market access in algorithmic finance." Economy and Society (2016): 1-29.

Hill, Tim, Canniford, Robin, & Mol, Joeri, 2014. Non-Representational Marketing Theory. Marketing Theory. 14(4): 377-394

Quintane, Eric, Pattison, Philippa, Robins, Garry, & Mol, Joeri. 2013. Short-Term and Long-Term Stability in Organizational Networks: Temporal Structures of Project Teams. Social Networks. Vol 35(4): 528-540.

Quintane, Eric, Pattison, Philippa, Robins, Garry, & Mol, Joeri. 2013. Short-term and long-term stability in electronic communication networks. Academy of Management Best Papers Proceedings.  
- *AOM 2103 Runner-up Best Paper Award (OCIS Division)*

Mol, J.M., Chiu, M.M., & Wijnberg, N.M. 2012. Love Me Tender: New Entry in Popular Music. Journal of Organizational Change Management. Vol. 25 (1):88 – 120.

Mol, J.M. & Wijnberg, N.M. 2011. From Resources to Value and Back: Competition between and within Organizations. British Journal of Management. 22 (1):77-95.

Rossmann, G., Chiu, M.M., Mol, J.M. 2008. Modeling Diffusion of Multiple Innovations via Multilevel Diffusion Curves: Payola in Pop Music Radio. Sociological Methodology, 38 (1): 201-230.

Mol, J.M. & Wijnberg, N.M. 2007. Competition, Selection and Authenticity; Payola and the Advent of Rock and Roll. Journal of Economic Issues, 61, 3, 1-14.

Mol, J.M., Wijnberg, N.M. & Carroll, Charles. 2005. Value Chain Envy: Explaining New Entry and Vertical Integration in Popular Music. Journal of Management Studies, 42 (2): 251-276.

### Book

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2006. Mol, J.M. Non-Random Exchange; Value, Uncertainty and Strategy in the Market for Popular Music. Ridderkerk: Labyrinth Publishers.

### Book Chapters (non-English)

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**2003.** Mol, J.M. Prior Research on Small Firm Networks. In Toshihiro Nishiguchi (Ed.) Small-Firm Networks; Rent Analysis and International Comparison (Chushokigyonettowaku): 25-59. Tokyo: Yuhikaku.

**2003.** Mol, J.M. Think Small First; The UK Industrial Policy on Small Business Support Systems. In Toshihiro Nishiguchi (Ed.) Small-Firm Networks; Rent Analysis and International Comparison (Chushokigyonettowaku): 223-240. Tokyo: Yuhikaku.

**2003.** Mol, J.M. Venturing Scholarly Knowledge; The Case of the Oxfordshire BioBusiness Centre. In Toshihiro Nishiguchi (Ed.) Small-Firm Networks; Rent Analysis and International Comparison (Chushokigyonettowaku): 265-278. Tokyo: Yuhikaku.

**2003.** Mol, J.M. Venturing Complementary Knowledge; Rejuvenating Twente's Old Industrial Structures. In Toshihiro Nishiguchi (Ed.) Small-Firm Networks; Rent Analysis and International Comparison (Chushokigyonettowaku): 279-291. Tokyo: Yuhikaku.

### **Case Studies**

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**2016.** Mol, Joeri & Quintane, Eric. The Final Count Down: Sony BPE's organizational restructuring In times of Europe's economic integration. In Steven McShane, Mara Olekans & Tony Travaglione. Organizational Behavior: Emerging Knowledge, Global Insights. North Ryde: McGraw-Hill: 519-521.

**2012.** Mol, Joeri & Quintane, Eric. Payola Scandal at Sony Music. In Steven McShane, Mara Olekans & Tony Travaglione. Organizational Behavior: Emerging Knowledge, Global Insights. North Ryde: McGraw-Hill. 32.

**2012.** Quintane, Eric & Mol, Joeri. Sony's Move into Music. In Steven McShane, Mara Olekans & Tony Travaglione. Organizational Behavior: Emerging Knowledge, Global Insights. North Ryde: McGraw-Hill. 504-505.

**2012.** Ashkanasy, Shawn, Mol, Joeri & Quintane, Eric. Innovating Sony's Killzone: Respawn or Missing in Action. In Steven McShane, Mara Olekans & Tony Travaglione. Organizational Behavior: Emerging Knowledge, Global Insights. North Ryde: McGraw-Hill. 237-238.

**2012.** Mol, J.M. & Quintane, Eric. The Creation of Sony. In Steven McShane, Mara Olekans & Tony Travaglione. Organizational Behavior: Emerging Knowledge, Global Insights. North Ryde: McGraw-Hill. 408.

### **Popular Press**

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**2019.** Askin, Noah, and Joeri Mol. How Authenticity Shapes Your Playlist. INSEAD Knowledge. February 25, 2019.

**2016.** Tokumitsu, Miya and Mol, Joeri. Life at the Nowhere Office. The New Republic.

**2016.** Mol, Joeri. Somebody that I used to Know; the Commodification of Performance & The Rise of the Selfie. Dance House Diary.

**2015.** Askin, Noah, Dean Pierides, Joeri Mol, and Yuval Millo. Shift to online music underscores power of a handful of tech giants. The Conversation. April 17, 2015

## Works in Progress

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Mol, Joeri, Sewell, Graham, and Taskin, Laurent. 'States of Organizational Surveillance: The Subjective Gaze, the Objective Gaze, and the Very Future of Organizations'. 1<sup>st</sup> Revise & Resubmit at Organization Studies

Mol, Joeri and Lenglet, Marc. From Open Systems to Closed Worlds: Discursive versus Concessive Organization in an Algorithmic Age. Paper accepted to the 14<sup>th</sup> Organization Studies Summer Workshop on 'Technology and Organization', Crete, May 2019.

Mauskopf, Michael, Quintane, Eric, Askin, Noah, and Mol, Joeri. 2017. Embeddedness and the Production of Novelty in Music: A Multi-Dimensional Perspective (in preparation for submission to Administrative Science Quarterly)

Mol, J.M., Askin, Noah, Chiu, M.M., Orosa Paleo, I. & Wijnberg. Break on Through to the Other Side; Genre Innovation and Status in Popular Music (in preparation for submission to Organization Science)

Mol, Joeri, Miya Tokumitsu and Graham Sewell. 2018. Design Thinking: Classification, Social Order and the Taming of Monsters. Rejected at Journal of Management Studies, now being reworked for new submission.

Mol, Joeri and Dean Pierides. When Aesthetics and Markets are Transformed by Genres: The Emergence of Electronic Music.

## Leadership Positions

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2013- Co-Director, Centre for Organization Society and Markets (COSM)

2011- Editorial Board, *Journal of Management Studies*

2013- Editorial Board, *Organization Studies*

2011- Editorial Board, *European Management Review*

2011- Associate, *Charisma* (<http://www.charisma-network.net>)

## Professional Leadership

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**2016.** Convenor: 'How Institutions Really Think: Mary Douglas and Meaningful Organizations'. Symposium presented at the AOM Conference, Anaheim, United States in collaboration with Stewart Clegg, Danielle Logue, Angela McCabe, Joeri Mol, Nelson Phillips, Dean Pierides, Graham Sewell.

**2016.** Organizer. "Multiplex Networks, Influence, and Innovation in Popular Music". Symposium presented at the AOM Conference, Anaheim, United States in collaboration with Claus Weber, Michael Mauskopf, Mitali Banerjee, Omar Lizardo, Matthijs de Vaan, Noah Askin and Eric Quintane

**2015.** Convenor, Space: valuation, and evaluation, ordering, and pricing in organizations, societies and markets, **Asian Pacific Group for Organization Studies (APROS)** in collaboration with Nick de Weydenthal, Robin Caniford and Marc Lenglet (EBS Paris).

**2013.** Convenor, Track "Cultural Economies and Economic Cultures in the Organization of Markets",

European Group for Organization Studies (EGOS) held in Montreal, July 2013, in collaboration with Liz McFall (Open U) and Steven Kahl (U Chicago)

**2012.** Convenor, Track “Markets in the Making: Observing, Measuring and Performing Economic Exchange”, **European Group for Organization Studies (EGOS)** held in Helsinki, July 2012, in collaboration with Liz McFall (Open U) and Steven Kahl (U Chicago)

**2011.** Convenor, Track “Constructing Categories: Meaning and Framing in Organizational Fields”, **European Group for Organization Studies (EGOS)** held in Gothenburg, July 2011, in collaboration with Peer Fiss (UC Davis) and Mark Kennedy (UC Davis)

**2009.** Convenor, Track “From Market to Industry Categories: The Institutionalization of Competitive Arenas”, **European Group for Organization Studies (EGOS)**, Barcelona, July 2009, in collaboration with Hans Pennings (Wharton) and Filippo Wezel (Lugano)

**2008.** Convenor, Track “Classifying Organizational Variation”, **European Group for Organization Studies (EGOS)** Amsterdam, July 2008, in collaboration with Hans Pennings (Wharton) and Filippo Wezel (Lugano)

**2007.** Organizer, Symposium “Classifying Organizational Variation”, in collaboration Filippo Wezel (Lugano), OMT/BPS/TIM Divisions, **Academy of Management (AOM)** Conference, Philadelphia.

### **Professional Development**

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**2013.** PhD Supervisor Training - Refresher, School of Graduate Research, University of Melbourne

**2008.** PhD Supervisor Training, School of Graduate Research, University of Melbourne

**2007.** “Foundations of Effective Teaching” Training, Center for the Study of Higher Education, University of Melbourne

**2006.** OMT Junior Faculty Consortium, Academy of Management Conference, Atlanta.

### **Grants and Honors**

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2018 AUSD 900000 Hallmark Initiative Bid on ‘Creativity and Wellbeing’

2015 AUSD 15500 – MBS/ Centre for Business Analytics Grant

2015 AUSD 9500 – FBE Research Grant on Multidisciplinarity

2013 Best Paper Award – Runner-up Academy of Management (OCIS division)

2012 AUSD 18000 – Development Grant for ARC Discovery, MOR/FBE/M&M

2012 AUSD 250000 - Centre for Organization Society and Markets (COSM). Department of Management & Marketing

- 2011 AUSD 60000 – Konrad Boehmer Fellowship (was able to appoint Dean Pierides)
- 2011 AUSD 14500 – FBE Faculty Research Grant, University of Melbourne
- 2011 AUSD 6000 – FBE Travel & Collaboration Grant (Paul du Gay)
- 2011 Dean’s Certificate for Excellence in Teaching 2011
- 2011 AUSD 3000 - Department’s of M&M Top journal R&R Awards Pilot Funding for 2011
- 2010 AUSD 3000 – Cultural Community Grants, University of Melbourne
- 2010 Dean’s Certificate for Excellence in Teaching 2009
- 2010 AUSD 5000 - Teaching Innovation & Staff Development Grant, Faculty of Economics & Commerce, University of Melbourne
- 2009 Dean’s Certificate for Excellence in Teaching 2008
- 2008 Dean’s Award for Outstanding Lecturer 2007
- 2008 Dean’s Certificate for Excellence in Teaching 2007
- 2008 AUSD 70000 – Social Network Analysis Development Grant, Media Catalyst, with Mr. Eric Quintane.
- 2007 USD 30000 - Research Grant, Social Science Research Council (United States) Collaborative Grants in Media and Communications, “Assessing the Impact of the Spitzer Payola Investigation”
- 2007 AUSD – 15000- Teaching Innovation & Staff Development Grant, Faculty of Economics & Commerce, University of Melbourne
- 2007 AUSD 8500 – Early Career Research Grant, University of Melbourne
- 2006 AUSD 5000 - Teaching Innovation & Staff Development Grant, Faculty of Economics & Commerce, University of Melbourne
- 2005 AUSD 10000 - Faculty Research Grant, Faculty of Economics & Commerce, University of Melbourne
- 2005 Research scholarship offered by the Netherlands Organization for Scientific Research (NWO).
- 2004 Award for the 1<sup>st</sup> prize in the Best PhD-Paper Competition, SOM Research School, Groningen University.
- 2004 Research-grant offered by the Foundation Nicolaas Muleriusfonds
- 2003 Research scholarship offered by the Netherlands Organization for Scientific Research (NWO).

1999-2001 Research scholarship offered by the Japanese Ministry of Education.

## **Papers Presented at International Conferences**

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Mol, Joeri & Graham Sewell, Miya Tokumitsu and Gerhard Wiesenfeldt. 2016. The institutionalization of signs of value: Icons, indexes and symbols in art markets. Paper presented at the EGOS conference, Naples, Italy.

Noah Askin, Michael Mauskopf, Joeri Mol and Eric Quintane. 2016. Multiplex networks, influence, and innovation in popular music. Paper presented at the EGOS conference, Naples, Italy.

Graham Sewell, Joeri Mol and Eric Quintane. 2016. Uptown Top Ranking: Riddims, Genres, and Social Networks in the Jamaican Music Industry since independence in 1962. Paper presented at the EGOS conference, Naples, Italy.

Askin, Noah & Joeri Mol. 2016. 'You're Turning into Something You Are Not'; Authenticity in an Increasingly Digitized and Commoditized World of Music. Creative Industries Conference, Edinburgh, United Kingdom.

McCabe, Angela & Joeri Mol. 2016. Silencing Storms: The Discursive Politics of Multi-disciplinarity in Climate Change Research. Paper presented at the International Conference on Organizational Discourse, Amsterdam, the Netherlands.

Askin, Noah, Joeri Mol & Eric Quintane. 2016 "Multiplex Networks, Influence, and Innovation in Popular Music". Symposium paper presented at the AOM Conference, Anaheim, United States.

Clegg, Stewart, Danielle Logue, Angela McCabe, Joeri Mol, Nelson Phillips, Dean Pierides, Graham Sewell. 2016. How Institutions Really Think: Mary Douglas and Meaningful Organizations. Symposium presented at the AOM Conference, Anaheim, United States.

Lenglet, Marc & Joeri Mol. 2016. A Sorry State? Financial Regulation in an Algorithmic Age. Paper Presented at the AOM Conference, Anaheim, United States.

Tokumitsu, Miya & Joeri Mol. 2016. The Market Fold: Retrofitting Meaning into Contemporary Workspaces. Paper presented at the Second Symposium on Meaningful Work, Auckland, New Zealand.

Mol, J.M. 2015. Between Markets and Evaluative Regimes: The Double-Articulation of Price and Value, APROS 16, Sydney

Nick Taylor, Joeri Mol, Dean Pierides and Graham Sewell. 2015. Mercantilism 2.0? An institutional analysis of Sovereign Wealth Funds, EGOS Colloquium – Athens.

Mol, J.M. 2014. Price at Face Value: Hjelmslev on the White Wall of the Market, Paper presented at Australian Continental Philosophy Conference, Melbourne.

Lenglet, M & Mol, J.M. 2014 'A Sorry State: Regulating Algorithmic Markets', Paper presented at 30<sup>th</sup> EGOS Conference, Rotterdam.

Quintane, E. Pattison P. E., Robins, G. L. & Mol, J. M. 2013. Short-term and long-term stability in electronic communication networks. Paper presented at the annual meeting of the Academy of Management Conference, Orlando.

Mol, J. 2013. What Escapes the Market? The Commodity as the Material Disjunctive Synthesis of Price and Value. Paper presented at 29<sup>th</sup> EGOS Conference, Montreal.

Mol, J. & Sewell, G. 2013. Management at risk? Financialization, Power and Performance Measurement. Paper presented at the 15<sup>th</sup> APROS conference, Tokyo.

Pierides, D., Mol, J. 2012. Music Assemblages, Aesthetics and Markets. Paper presented at the CSAA Conference, Sydney.

Pierides, D., Mol, J. 2012. When Aesthetics and Markets are Transformed by Genres: The Emergence of Electronic Music. Paper presented at the 30<sup>th</sup> Standing Conference on Organizational Symbolism, Barcelona.

Mol, Joeri & Sewell, Graham. 2012. An Eye for an Eye, a Cage for a Field? Power Migration & Performance Measurement. Paper presented at the 30<sup>th</sup> SCOS Conference, Barcelona.

Roffe, J., J.M. Mol & D. Pierides. 2012. Price, Value and the Market. Paper presented at 28<sup>th</sup> European Group for Organization Studies Conference, Helsinki.

Quintane, Eric, Philippa E. Pattison, Garry L. Robins & Joeri M. Mol. 2011. Sociotemporal Regularities in Organizational Networks: An Example in the Context of Project Teams. Paper presented at the annual meeting of the Academy of Management Conference, San Antonio.

Mol, J.M., Chiu, M.M., Orosa Paleo, I. & Wijnberg, N.M. 2010. There is a New Kid in Town; Genres & Institutional Innovation in Popular Music. Paper presented at 26<sup>th</sup> EGOS Conference, Lisbon.

Mol, J.M., Chiu, M.M., Orosa Paleo, I. & Wijnberg, N.M. (2009, August). It's all Rock & Roll to Me: Genres as Competing Institutional Logics in Popular Music, 1965-2003. Paper presented at the annual meeting of the Academy of Management Conference, Chicago. 2009

Quintane, E. & Mol, J.M. (2009, August). Knowledge Access & Diffusion in Teams: The Interplay between Leader Position and Group Structure. Paper presented at the annual meeting of the Academy of Management Conference, Chicago.

Dean Pierides & Mol, J.M. (2009, July) Organizational Emergence and Categories beyond Institutions: Institutional Logics in Post-mortem Examination. Paper presented at 25<sup>th</sup> EGOS Conference, Barcelona.

Mol, J.M. & Wijnberg, N.M. (2008, August). Resource Value, Managerial Control, and Organizational Performance. Paper presented at the annual meeting of the Academy of Management Conference, Anaheim.

Dean Pierides & Mol, J.M. (2008, July). When Classification is Contested: The Origins and Consequences of Diagnostic Inconsistencies in the Field of Post-mortem Examination. Paper presented at the annual meeting of the European Group for Organization Studies Conference, Amsterdam.

Rossmann, G., Chiu, M.M., Mol, J.M. (2007, August). Modelling Diffusion of Multiple Innovations via Multilevel Diffusion Curves: Payola in Pop Music Radio. Paper presented at the annual meeting of the Academy of Management Conference, Philadelphia.



Chiu, M.M., Mol, J.M. & Wijnberg, N.M. (2006, August). Legitimacy to Self and to Others. Paper presented at the annual meeting of the Academy of Management Conference, Atlanta.

Chiu, M.M., Mol, J.M., Orosa Paleo, I. & Wijnberg, N.M. (2005, July). Classification & Competition in Dutch Popular Music 1965-2003. Paper presented at the annual meeting of the European Group for Organization Studies Conference, Berlin.

Mol, J.M. & Wijnberg, N.M. (2004, August). Competition, Selection, and Authenticity; Payola and the Advent of Rock & Roll. Paper presented at the annual meeting of the Academy of Management Conference, New Orleans.

Mol, J.M. & Wijnberg, N.M. (2004, August). From Resources to Value and Back: Normal and Complementary Assets. Paper presented at the annual meeting of the Academy of Management Conference, New Orleans.

Mol, J.M., Wijnberg, N.M. & Carroll, Charles. (2003, August). Value Chain Envy: Explaining New Entry and Vertical Integration in Popular Music. Paper presented at the annual meeting of the Academy of Management Conference, Seattle.

### **Invited Presentations**

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**2019.** Invited book launch of 'Practising with Deleuze', WestSpace, Melbourne.

**2013.** Calling out Around the World; Are You Ready for a Brand New Beat; Genre Formation in Popular Music. Paper presented at the University of Los Andes Business School.

**2011** There is a New Kid in Town; Genres and Institutional Innovation in Popular Music. Amsterdam Free University, Workshop - Communication, Organizations and Institutions

**2010.** Watching the Watchmen, Guarding the Guards: Power Reversal in Performance Management. Paper presented at the University of Melbourne.

**2010.** Competition between and within Organizations. European Business School. Wiesbaden, Germany.

**2010.** There is a New Kid in Town; Genres and Institutional Innovation in Popular Music. University of Lugano, Switzerland.

**2008.** Dean's Teaching Awards Colloquium, Faculty of Economics and Commerce.

**2006.** Lecture for the Victorian Council of Education. Melbourne University, Australia.

**2005.** From Resources to Value and Back. Paper presented at the University of Wisconsin, Milwaukee.

**2004.** Award Acceptance Speech, 10<sup>th</sup> Anniversary SOM Research School, Groningen University.

**2004.** From Resources to Value and Back: Ordinary and Extraordinary Assets. Paper presented at the University of London at Birkbeck.

**2004.** From Resources to Value and Back: Ordinary and Extraordinary Assets. Paper presented at the University of Melbourne.

**2004.** From Resources to Value and Back: Ordinary and Extraordinary Assets. Paper presented at the University College Dublin.

**2003.** Wijnberg, N.M. From Resources to Value and Back: Normal and Complementary Assets. Paper presented at the Research Institute of Economy, Trade and Industry (RIETI), Japanese Ministry of Economy, Trade & Industry (METI), Tokyo, Japan.

## **Teaching Experience**

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Completed PhD – supervision – Mr Tim Hill

Completed PhD – supervision - Mr Dean Pierides

2003-present Masters – supervision (7 completed)

2011 – Jay Zenkic, *Winner of the Kinsman Fellowship*

2006-present Honors – supervision (5 completed)

2011 – Andrew Gennai-Garino, *National Honours Colloquium Representative*, U of Melbourne

2008-present Undergraduate Course, Organizational Behavior, Faculty of Economics and Commerce, University of Melbourne.

2007-present Postgraduate, honor student thesis supervision, 2 completed, 1 ongoing.

2006-present PhD. Course, Research Decisions in Management, Faculty of Economics and Commerce, University of Melbourne.

2006-present Undergraduate Course, Managing in Contemporary Organizations, Faculty of Economics and Commerce, University of Melbourne.

2006-present Undergraduate Course, Managing Strategic Change, Faculty of Economics and Commerce, University of Melbourne.

2006-2007 Postgraduate Course, Managing in Information Societies, Faculty of Economics and Commerce, University of Melbourne.

2003-2005 Postgraduate course, Innovation and Entrepreneurship, Faculty of Management & Organization, Groningen University.

2003-2005 Postgraduate course, Value Appropriation, Faculty of Management & Organization, Groningen University.

2002 Undergrad course, Managerial Integration, Faculty of Management & Organization, Groningen University.

## **Administration**

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2012- Department Executive Committee, Department of Management & Marketing

2011- FBE representative, Faculty of Arts Board, University of Melbourne

2011- Academic Reference Group, Faculty of Business & Economics, University of Melbourne

2011- SIFE Academic Mentoring Panel

2005- Research Committee, Department of Management & Marketing

2006 Journal list working party

### Research & Knowledge Transfer

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2016 **DotMusic.** Developing a theoretically grounded definition for the music community in a bid for .music as a meta-level domain name.

2007-now **Nomads Agency & Media Catalyst.** Developing methods to use Social Network Analysis for business applications.

2007-now **National Association of Medical Examiners.** Conducting an investigation into the causes of professional inconsistency within post-mortem medical examination.

1999-2001 **JSBRI (Japanese Small Business Research Institute)/Japanese Ministry of Economy and Trade (METI).** Conducted an investigation on SME Networks in High-Tech industries in association with Hitotsubashi University.

1998 **EIM Small Business Research and Consultancy.** Conducted a pilot-study on nascent entrepreneurship within the Netherlands.

1990 **Fokker Aircraft USA, Alexandria, USA.** Conducted an investigation on the US defense industry's preparedness for 'Europe 1992'.

### Reviewer (ad hoc)

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- *Academy of Management Journal*
- *Academy of Management Review*
- *Management Science*
- *Organization Science*
- *Organization Studies*
- *Journal of Management Studies*
- *Creativity and Innovation Management*
- *Journal of Business Research*
- *Journal of Cultural Economics*
- *Academy of Management Conference*
- *European Group for Organization Studies*

### Academic Affiliations

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- 2003-present: Member of the Academy of Management (OMT & BPS).
- 2004-present: Member of the European Group for Organizational Studies (EGOS).
- 2002-present Association of Cultural Economics International (ACEI)
- 2001-present International Association for the Study of Popular Music (IASPM)

### Languages

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- Dutch (mother tongue)
- English (fluent)
- Japanese (fair)
- French (fair)
- German (fair)

## Referees

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- Professor Nachoem Wijnberg, University of Amsterdam, The Netherlands.  
Tel: + 31-20-525-6106 or e-mail: [n.m.wijnberg@uva.nl](mailto:n.m.wijnberg@uva.nl)
- Professor Filippo Carlo Wezel, University of Lugano, Switzerland.  
Tel: +41-586-664-163 or e-mail: [wezelf@lu.unisi.ch](mailto:wezelf@lu.unisi.ch)
- Mr. Hans Howarth, CEO Nomads Agency. E-mail: [hans@nomadsagency.com](mailto:hans@nomadsagency.com)

References are available upon request.