Patrycja Rozbicka

Ph.D., M.Res., MA

Personal Webpages:

Aston Research explorer: <u>https://research.aston.ac.uk/en/persons/patrycja-rozbicka</u> ResearchGate: <u>https://www.researchgate.net/profile/Patrycja_Rozbicka</u> LinkedIn: <u>https://uk.linkedin.com/in/rozbicka</u> Twitter: @patibeast

Postal Address:

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Education:

Postgraduate Certificate in Learning and Teaching in Higher Education; Aston
University, Birmingham, United Kingdom (followed by Fellowship, Dec. 2016).
PhD, Social and Political Science; European University Institute, Florence, Italy.
Master of Research; European University Institute, Florence, Italy.
MA Analyzing Europe; University of Maastricht, Maastricht, the Netherlands.
BA International Relations; Warsaw University, Warsaw, Poland.

Professional experience:

Aug 2015 – current	Senior Lecturer/Associate Professor in Politics and International Relations (grade 10); Aston University, Birmingham, United Kingdom; modules: EuroSim
	(Negotiation skills within EU), Interest groups and Lobbying, Lobbying in the
	European Context, Web of institutions, What's trending (Current Affairs in
	PIR), Comparative Governance and Politics, Political Parties and Party systems.
Jan 2018 – <i>current</i>	EuroSim, Associate European Director; EuroSim Consortium.
Aug 2018 – Aug 2020	Co-Associate Dean International; School of Languages and Social Sciences,
	Aston University, Birmingham, United Kingdom.
Sep 2017 – Aug 2019	Postgraduate Programmes Director; Politics and International Relations,
	Aston University, Birmingham, United Kingdom.
May 2018 – Jun 2018	Visiting Scholar, University of Auckland, Auckland, New Zealand.
Feb 2018	Visiting Scholar, University of Ljubljana, Ljubljana, Slovenia
Sep 2012 – Mar 2015	Lecturer in Comparative Politics; Ruhr University Bochum, Bochum, Germany;
	modules: Contemporary topics in the EU politics: the EU environmental
	policies, Interest groups in EU politics: How to lobby EU?, Case studies in the
	European policy-making and implementation (methodological course),
	European institutions and negotiations, European integration.
Oct 2012 – Mar 2015	Post-doctoral researcher for the INTEREURO Project; Ruhr University Bochum,
	Bochum, Germany.

Sessional instructor for summer term; University of Victoria, Victoria,
Canada; module: European integration.
Sessional instructor for summer term; University of Victoria, Victoria,
Canada; module: Environmental Politics and European Union.
Sessional instructor for summer term; University of Victoria, Victoria,
Canada; module: Environmental Politics and European Union.
Teaching Assistant; University of Antwerp, Antwerp, Belgium; modules:
European Integration, EU as a political system, Negotiation skills, Interest
groups.
Visiting researcher; Institute for European Studies, Vrije Universiteit Brussels,
Belgium.

Publications:

Books and edited volumes:¹

<u>Rozbicka</u>, P., Kaminski, P., Novak, M., Jankauskaitė, V. (2021) Achieving democracy through interest representation. Interest groups in Central and Eastern Europe in a comparative perspective. Palgrave Macmillan (monograph, principal author)

Eising, R., Rasch, D., Rozbicka, P. (Eds.) (2018) National interest Organizations in EU multilevel System, Routledge, 220 pages. (edited volume, co-editor)

Publications in journals (selected):

Behr, A., Hamilton, C., & <u>Rozbicka</u>, P. (2022). Birmingham and the (International) Business of Live Music in Times of COVID-19. Journal of World Popular Music, 9(1-2), 31–48. <u>https://doi.org/10.1558/jwpm.23348</u>

- <u>Rozbicka</u>, P. and Kamiński, P. (2022), "Have They Already Emerged? Mapping the Population of National Interest Organisations in Post-Communist Poland", Europe-Asia Studies, 74(5), 789-808 DOI: https://doi.org/10.1080/09668136.2021.1900075
- van der Hoeven, A., Behr, A., Hamilton, C., Mulder, M. and Rozbicka, P. (2021), "1-2-3-4! Measuring the values of live music: methods, models and motivations", Arts and the Market, 11(2), 147-166. https://doi.org/10.1108/AAM-09-2020-0041
- <u>Fink-Hafner</u>, D., Novak, M., Kronegger, L, Rozbicka, P. (2019) *Policy networks: Looking for the decisional centre in EU policymaking*, Teorija in Praksa, 56(3), 853-873. (peer-reviewed journal article, co-author)
- Rozbicka, P. & <u>Szent-Iványi</u>, B. (2018) European development NGOs and the diversion of aid: Contestation, fence-sitting, or adaptation?, Development Policy Review (Impact Factor 1.314, 2018), 38(2), 161-179 <u>https://doi.org/10.1111/dpr.12417</u> (peer- reviewed journal article, co-author)²
- Eising, R., Rasch, D., <u>Rozbicka</u>, P. (2017) *National interest organizations in EU policy-making*. Editors and contributors to the Special Issue Multilevel Interest Representation in the European Union: The Role of National Interest Organizations, West European Politics (Impact Factor 3.508 2018) 40(5), 939-956.³ (principal author and co-editor Special Issue Editor)
- Eising, R., Fink-Hafner, D., Hafner-Fink, M., Novak, M., Rasch, D., Rozbicka, P. (2017) *Who says what to whom? Alignments and arguments in EU policy-making*, West European Politics (Impact Factor 3.508 2018) 40(5), 957-980.⁴ (co-author)
- <u>Rozbicka</u>, P., Conroy, M. (2017) *Live Music and Brexit's Cliffhanger*, Music Business Journal, 13(1), 8-11. (principal author)

¹ Corresponding author underlined

 $^{^2} Aston Research Portal: \underline{https://research.aston.ac.uk/en/publications/european-development-ngos-and-the-diversion-of-aid-contestation-figures/fig$

³ Aston Research Portal: <u>https://research.aston.ac.uk/en/publications/national-interest-organisations-in-eu-policy-making</u>

⁴ Aston Research Portal: https://research.aston.ac.uk/en/publications/who-says-what-to-whom-alignments-and-arguments-in-eu-policy-makin

- <u>Kaminski</u>, P., Rozbicka, P. (2016) *Political Parties and Trade Unions in the Post-Communist Poland: Class Politics that Have Never a Chance to Happen*, Polish Political Science Yearbook, Volume 45, 191-204. (co-author)
- Hafner-Fink, M. Novak, M., Fink-Hafner, D., Eising, R., Rash, D., Rozbicka, P. (2016) *Giants and dwarfs: The multilevel lobbying strategies of national interest organizations*, Teorija in Praksa, 53 (3), 605-624. (co-author)
- <u>Rozbicka</u>, P., Spohr, F. (2016) Interest groups in multiple streams: specifying their involvement in the framework, Political Science (Impact Factor 2.457 2017) 49(1), 55-69.⁵ (principal author)
- Rozbicka, P. (2016) *Policy ideas through the prism of knowledge regimes and framing,* Interest Groups and Advocacy, 5, 107-112.
- Eising, R., Rasch, D., Rozbicka, P. (2015) Institutions, policies, and arguments: context and strategy in EU policy framing, Journal of European Public Policy (Impact Factor 1.817, 2014), 22(4), 516-533.⁶ (co –author)
- Börang, F., <u>Eising</u>, R., Klüver, H., Mahoney, Ch., Naurin, D., Rasch, D., Rozbicka, P. (2014) *Identifying frames: A comparison of research methods*, Interest Groups and Advocacy, 3(2), 188-201. (co-author)
- Rozbicka, P. (2013) Advocacy Coalitions: Influencing the Policy Process in the EU, Journal of European Public Policy (Impact Factor 1.817, 2014), 20 (6), 838- 853.

Publications in books:

- <u>Rozbicka, P.,</u> Behr, A. and Hamilton, C. (2022) *Brexit and the UK live music industry,* In: Homan, S. (2022) Handbook of Popular Music Policy, Bloomsbury: 321-332.
- Eising, R., Rasch, D., <u>Rozbicka</u>, P. (2018) *Introduction: National interest organizations in EU policymaking*, in: Eising, R., Rasch, D., Rozbicka, P. (Eds.) National interest Organizations in EU multilevel System, Routledge, 1-18. (principal author)
- <u>Eising</u>, R., Fink-Hafner, D., Hafner-Fink, M., Novak, M., Rasch, D., Rozbicka, P. (2018) Who says what to whom? Alignments and arguments in EU policy-making, in: Eising, R., Rasch, D., Rozbicka, P. (Eds.) National interest Organizations in EU multilevel System, Routledge, 19-42. (co-author)
- Eising, R., Rasch, D., Rozbicka, P. (2014) EU financial market regulation and stakeholders consultations, in: Rodrigues, M. J., Xiarchogiannopoulou, E. (Eds.) The Eurozone Crisis and the Transformation of the EU Governance. Internal and external implications, Ashgate, 107-120. (co-author)
- Eising, R., Rasch, D., Rozbicka, P. (2014) When Frames Are Not Enough: Consumer safety and national interests in EU financial market regulation, in: Schneider, V., Eberlein, B. (Eds.) Complex Democracy. Varieties, Crises, and Transformations, Berlin: Springer, 201-215. (coauthor)

Blogs (selected):

2021	The Conversation, Arts + Culture, Rozbicka, P., Behr, A., Hamilton, C. 'Lockdown
	delay: how music venues will be impacted by uncertainty over relaxing restrictions';
	https://theconversation.com/lockdown-delay-how-music-venues-will-be-impacted-
	by-uncertainty-over-relaxing-restrictions-162637 (15 Jun)
2020	Birmingham Live Music Project Webpage, Behr, A., Hamilton, C., Rozbicka, P.
	Mapping the gaps: Researching Live music in Birmingham and the Cultural Recovery
	Fund; https://livemusicresearch.org/mapping-the-gaps-researching-live-music-in-
	<pre>birmingham-and-the-cultural-recovery-fund/ (17 Dec)</pre>
2020	Birmingham Live Music Project Webpage, Rozbicka, P., Hamilton, C., Behr, A.
	Birmigham's Roadmap to live music; https://livemusicresearch.org/birminghams-
	roadmap-to-live-music/

⁵ Aston Research Portal: <u>https://research.aston.ac.uk/en/publications/interest-groups-in-multiple-streams-specifying-their-involvement-</u>

⁶ Aston Research Portal: https://research.aston.ac.uk/en/publications/institutions-policies-and-arguments-context-and-strategy-in-eu-po

2020	Creative Industries Policy and Evidence Centre, Rozbicka, P., Hamilton, C., Behr, A. A
	live music map for Birmingham in times of COVID-19 (26 Jun)
2020	Birmingham Centre for Media and Cultural Research: Draganova, A., Hogan, B.,
	Rozbicka, P. It is not all about the toilet paper, culture matters: Creative live music
	responses to the Covid-19 lockdown (10 Apr)
2018	The Policy Space: Rozbicka, P. and Davies, L.J. Labour Live - and kicking? Do music
	festivals increase youth turnout at election time? (22 Jun)
2018	The Conversation, Arts+Culture section: Alford, M. and Rozbicka, P. As Childish
	Gambino shows, pop music can be powerfully political – despite censorship (18 May)
2017	LSE Blog, British Politics and Policy section: Rozbicka, P. 'Oh Jeremy Corbyn': what
	GE2017 taught us about the link between music and politics? (15 Jul)
2017	The Conversation, Arts+Culture section: Rozbicka, P. Pop activism had largely
	disappeared – it's time to bring it back (26 Jun)

Research projects and grants:

Sep 2018 – Dec 2022	Birmingham Live Music Project, Aston University Birmingham, UK, in cooperation with Birmingham City University, Birmingham, UK, and Newcastle University, Newcastle, UK. <u>Responsibilities</u> : Principal investigator
May 2017 – Jun 2021	IR_Aesthetics, Aston University, Birmingham, UK, in cooperation with University of Liverpool, Liverpool, UK. ⁷ <u>Responsibilities</u> : Co-investigator, team management.
Sep 2016 – Apr 2020	IGPOL Project, Aston University, Birmingham, UK, in cooperation with Jagiellonian University, Cracow, Poland, and Adam Mickiewicz University, Poznan, Poland. Supported through travel grants by: Research Foundation-Flanders and Slovenian National Research Agency. ⁸ <u>Responsibilities</u> : Principal investigator
Sep 2016 – Apr 2020	CIGs Project, Aston University, Birmingham, UK, in cooperation with University of Antwerp, Antwerp, Belgium, University of Ljubljana, Ljubljana, Slovenia, University of Newcastle, Newcastle, UK, and others. Supported by: Research Foundation-Flanders (FWO-V). ⁹ <u>Responsibilities</u> : Co-investigator.
Oct 2011 – Mar 2015	INTEREURO Project, Ruhr University Bochum, Germany. German Science Foundation (grant no. EI461/6-1) and the European Science Foundation (10-ECRP-008). <u>Responsibilities</u> : Team management, research, cross-country data base management
Nov 2013 – Jun 2014	EUandI Voting Advice Application (VAA) European Elections 2014, European University Institute, Italy, in cooperation with Harvard's Berkman Center on Internet and Society, US. ¹⁰ <u>Responsibilities</u> : Co-team leader (the Netherlands) and country expert (the Netherlands, Poland)
Mar 2010 – May 2010	EUDOM/EESC project: EU Member States Consultations with Civil Society on European Policy Matters; European University Institute, Florence, Italy. <u>Responsibilities</u> : Country expert (Poland)
Sep 2008 – May 2009	EU Profiler; European University Institute, Florence, Italy. Re <u>sponsibilities</u> : Country expert (Poland) and technical coordinator

Awards:

2018 Political Studies Association Award: "Innovations in Teaching Politics (Group) Award" for the Aston EuroSim Module with Helena Farrand Carrapico, March

⁷ https://www2.aston.ac.uk/lss/research/lss-research/aston-centre-europe/projects-grants/ir-and-aesthetics

⁸ http://www.cigsurvey.eu/the-project/poland/

⁹ http://www.cigsurvey.eu/the-project/

¹⁰ http://www.eui.eu/Projects/EUDO/EUandI/Index.aspx

Editorial and reviewer posts:

Ongoing	Peer reviewer: Journal of Common Market Studies, Journal of European Public
	Policy, International Journal of Law, Humanities and Social Science, Public
	Administration, European Journal of Political Research, Regional & Federal
	Studies, Studies of Transition States and Societies, Polish Political Science
	Yearbook, Teorija in praksa, Interest groups & Advocacy Journal, Governance,
	Riff.
Ongoing	Reviewer for ESRC projects' proposals (funders reference: ES/S009604/1)
Oct 2019, 2020, 2022	Reviewer for the ECPR Standing Group on Interest Group Reward for the best
	ECPR 2019 conference paper within category (Interest Group)
Dec 2010 – Dec 2011	Editorial Board Member: IES Working Papers, Institute for European Studies,
	Vrije Universiteit Brussels, Belgium

Membership in professional organizations:

- European Consortium of Political Research, Standing Group on Interest groups (ECPR SGIG)
- European Consortium of Political Research, Standing Group on Social Network Research
- European Consortium of Political Research, Standing Group on Teaching and Learning (ECPR SGL&T)
- European Political Science Association
- Political Studies Association (PSA)
- University Association for Contemporary European Studies
- Future Faces Birmingham Chamber of Commerce (since October 2018; membership no. FF62565)